

Research project: WASTE NOT, WANT NOT

Participant Information Sheet

About this study

This study is part of my research on the PgCert Academic Practice in Art, Design and Communication at UAL.

I am conducting a participatory action research (PAR) project exploring how we can champion material circularity, reduce waste, and encourage the responsible use of materials within our studio community.

This research will involve participants in engaging actively in a co-design project to collaboratively design and make an intervention within our studio space with the intention of improving the sustainable use of materials. The methodology of this research will be selected by the participants. This may consist of a questionnaire, a zine, a report, we will discuss this in the first session.

What does it mean to take part?

If you take part you are consenting to taking part in this participatory action research project, you will be asked to commit to at least 2/3 workshops. These workshops will be held on 8/11/2023 (2-4pm), 15.11.2023 (2-4pm) and 22/11/2023 (2-6pm) in the ISD studio. There may be additional workshops/sessions if as a group we decide we would like to continue this research further; this will be optional. The data will be used as the basis for academic analysis.

If you choose to take part, you will be free to withdraw your participation at any point, however your contribution to the workshops will not be excluded from the research. You will not be obliged to give any reason for deciding not to take part.

What will happen to the results of the research project?

Analysis from this project including outputs from the workshops – will contribute to an academic dissertation. Your words/ photos may also be used in academic reports, papers or conference presentations. These may appear online.

If you wish to participate but would not like to be recorded (through photographs, audio recordings or quoted) this can be accommodated.

Thank you for your contribution and participation in this study.

Contact for further information:

Lucy Eccles, Investigator
l.eccles@chelsea.arts.ac.uk